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Giselle

Presented by Ballet Frontier of Texas

CHOREOGRAPHY

**CHUNG LIN TSENG AFTER
J. CORALLI & J. PERROT**

MUSIC

A.ADAM

GUEST DANCER

SHANNON BEACHAM

LIGHTING DESIGN

CHUNG-LIN TSENG

SETS, SCENERY & COSTUMES

DONATED BY BILL MARTIN VISCOUNT

SETS RESTORATION

BARBARA FUQUA

WARDROBE COORDINATORS

**GLORIA DIAZ, JOY FOWLER, ERIN WILLIAM
SON, LANA RUNNELS**

COSTUME DESIGNER

**JEANIA PHILLIPS, KATHEY WARD & MAGGIE
SMITH**

MARKETING & DEVELOPMENT

**JESSICA BARBER, JENNA MEADOR, CARLIN
DIXON**

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PLEASE NOTE: Photography, videos, sound recordings, and electronic devices of all types are distracting to the audience, dangerous to the dancers, and a violation of copyright laws. The use of such devices is strictly prohibited in the auditorium. In consideration of others, please turn off cell phones and pagers and remove disruptive children from the auditorium.

A Message from the Artistic Director

Welcome to Ballet Frontier's presentation of *Giselle*:

We are excited to bring this beautiful romantic ballet to our community; it has been very inspiring for our dancers to have the opportunity to learn and work on *Giselle*, a milestone in the development of ballet. *Giselle* has been very influential in my career as a dancer and I am honored to have had the privilege to learn about the multiple aspects of the ballet from remarkable artists from all over the world.

Ballet Frontier of Texas' production of *Giselle* is made possible by the generous donation of the sets, scenery and costumes from Bill Martin Viscount.

An exciting future is waiting for our dancers and audience!

Thank you for your support,
Chung-Lin Tseng
Artistic Director, Ballet Frontier of Texas

BALLET FRONTIER BOARD OF DIRECTORS

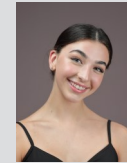
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Ballet Frontier of Texas Youth Company Dancers

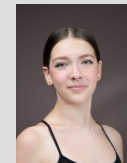
Ballet Frontier's Youth Company program allows young students from our school, Ballet Center of Fort Worth, to train and participate in Ballet Frontier productions like *The Nutcracker* and other large-scale works.



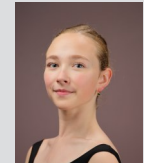
Naomi Gonzales



Isabella Gorecki



Evangeline Runnels

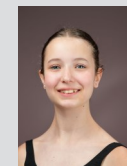


Anneliese Vogl

Youth Company Apprentices

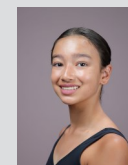


Lily Runnels

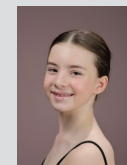


Maren Thomas

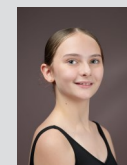
Youth Company Trainees



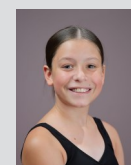
Amelia Abucejo



Lily Brodsgaard



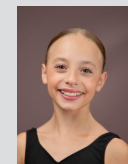
Brigid Fowler



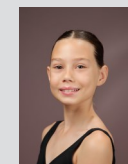
Chloe Katkic



Lylah Mills



Bella Silva



Samantha Young

Ballet Frontier Dancers

Trainees



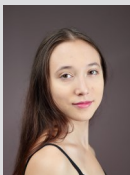
Lillebeth Backes



Natalie Cisco



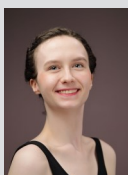
Hannah Scalzo



Hanha
Stephenson

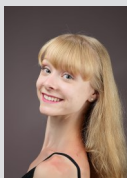


Claire Williams



Eleanor Williamson

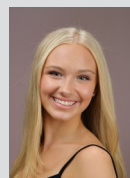
Professional Ballet Internship



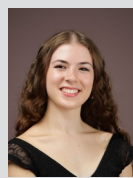
Kori Callahan



Anna Dang



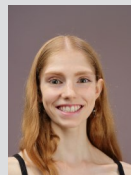
Emma Forehand



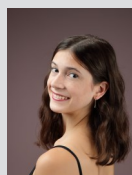
Sadie Puckett



Beatrice Reyes

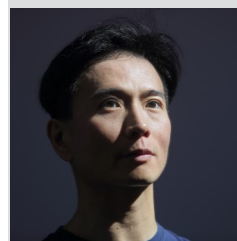


Lola Watson



Audrey Williamson

Chung-Lin Tseng, Artistic Director



Taiwan-born Chung-Lin Tseng began his artistic career as a figure skater, and in 1984, won a gold medal for pair's figure skating in the Taiwan National Championship. In 1990, he accepted a two-year, full scholarship to the Hong Kong Academy for the Performing Arts where he developed a strong background in classical ballet and partnering technique. In the spring of 1992, Mr. Tseng had the great honor of performing in London in the production of *Hong Kong Heartbeat* where he

was privileged to meet Princess Diana.

Prior to coming to Texas, Mr. Tseng danced with the Universal Ballet Company of Seoul. As a soloist for six years, he danced in 11 full-length and 19 one-act ballets. Mr. Tseng gained recognition on the international stage, performing in over 100 cities and 16 countries around the world. In 1998, Mr. Tseng joined Texas Ballet Theater where he performed as principal dancer under the direction of Ben Stevenson. In 2000, Mr. Tseng won the *Achievement of Awards* awarded by the Hong Kong of Academy of Performing Arts.

Mr. Tseng began his choreographic work as a student under the supervision of Aaron Wan. He continued developing his talent choreographing for Universal Ballet and other professional groups in Taiwan and Italy under the supervision of Roy Tobias. He has presented two full-length evenings of his choreography in Fort Worth with dancers from Texas Ballet Theater, and his works were selected by the *Star-Telegram* as one of the "Ten Best Performing Events" of the year 2002.

In the summer 2004 Mr. Tseng staged the full-length production of *La Sylphide* for the Kaohsiung City Ballet in Taiwan. Mr. Tseng was appointed Visiting-Artist-In-Residence at Southern Methodist University, Division of Dance, in 2004. In 2005-2006 he taught as part-time adjunct faculty at Texas Christian University, Department of Ballet and Modern Dance. Since September 2007, Mr. Tseng has enjoyed being the company Ballet Teacher for the Dallas Black Dance Theatre. Mr. Tseng was invited to teach one of the Master Classes at the Star of Canaan Dance Competition 2015 and 2016 in Hong Kong. His productions of Ballet Frontier's *Nutcracker* and *Pinocchio* gained the company recognition with the *Star-Telegram* and *D-Magazine* as one of the best productions in the Dallas Fort Worth area. In July 2017, Mr. Tseng choreographic work was presented at a Gala performance in Seoul, South Korea, gaining the recognition of an international audience. In the Spring of 2022, Mr. Tseng was invited by the University of Utah to collaborate in a new choreography of "Carmen".

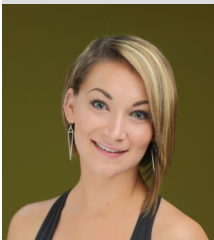
Ballet Frontier Profiles



Enrica Guana Tseng, Artistic Advisor

Ms. Tseng is from Italy, where she began her training studying classical ballet with teachers such as Mr. Erik Bruhn, Ms. Yvette Chauvire', Mr. Bruno Telloli, Mr. Ricardo Nunez and Ms. Ekaterina Maximova. Ms. Tseng started her professional career in Italy where she danced with Teatro Comunale of Florence, Teatro Regio of Torino, and Teatro Nuovo of Torino. In 1990, she accepted an offer from Mr. Roy Tobias to join the Universal Ballet Company of Seoul.

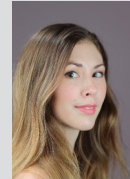
She was quickly offered soloist roles and achieved the rank of Ballerina when she was chosen to perform the leading role in the Marinsky Theatre production of *Swan Lake*. In 1998, she was offered a contract as Principal Dancer with Texas Ballet Theater and she has been featured in all the principal roles of the company repertoire. Under the inspirational artistic direction of Mr. Ben Stevenson, Enrica has been given the chance to perform in some of the most beautiful masterpieces in the ballet repertoire. In September 2006 she received a special award as a "Distinguished Italian Artist in the World" from the jury of the LericiPea, in Italy. Enrica retired from the stage on April 2008 after a successful career with Texas Ballet Theatre and she was once more awarded the "Dancer of Year" by her colleagues. In September 2005, Ms. Enrica Guana Tseng and her husband Mr. Chung-Lin Tseng opened the Ballet Center of Fort Worth, where they pass on their talents, passion, and artistry to the future dancers of North Texas. Mrs. Tseng was just recently invited to teach one of the Master Classes at the Star of Canaan Dance Competition 2015 in Hong Kong.



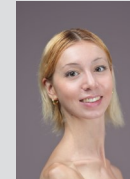
Lainey Logan, Assistant Artistic Director

Lainey Logan began her professional career dancing with Atlanta Ballet, where she enjoyed touring London and performing in *Peter Pan*, as well as roles in John McFall's *Prisma*, Michael Pink's *Romeo and Juliet* and *Dracula*, and Stanton Welch's *Madam Butterfly* and *Garden of Mirth*. Joining Texas Ballet Theater in 2004, she has since performed Lilac Fairy in *The Sleeping Beauty*, Sugar Plum Fairy in *The Nutcracker*, as well as roles in *Dracula*, *Romeo and Juliet* and *Swan Lake*. In the Company's 2009 Season, she enjoyed the opening of the Winspear Opera House, where she performed *Flames of Paris*. Outside of ballet, she loves spending time with her wonderful husband Dustin and their puppies Bullet, Blitz and Roxy. She just recently retired from the stage with her performance of *Rubies* with Texas Ballet Theater in May 2015. Ms. Logan has been featured in Ballet Frontier's *Nutcracker* and numerous other productions. She is excited to be joining the artistic staff and help to inspire the dancers of Ballet Frontier of Texas.

Ballet Frontier Company Dancers



Jessica Barber



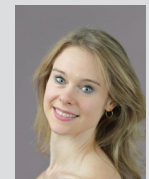
Michela Chiroti



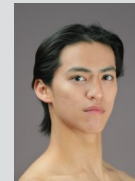
Carlin Dixon



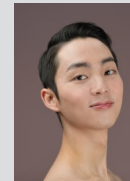
Kristina Gallant



Allegra Holland



Hank Hsueh



Shih-Yuan
Huang



Masanao Ito



Perry Meadors



Gwendolyn Nguyen



Abigail Richards

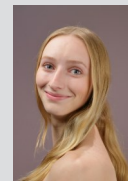


Danny Tran



Braylan Valencia

Apprentices



Caterina Brown



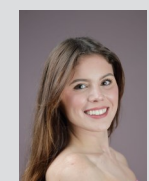
Jacy Fletcher



Stephanie Frase



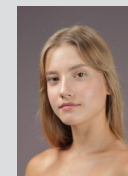
Sojourn Gudorf
Johnston



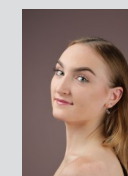
Michaela Hillman



Shiori Ohama



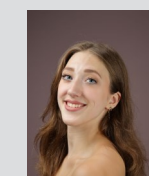
Adah Runyan-
Randruft



Katy Schwarzweller



Victoria Trimble



Madeline Wichmer

Giselle: Act Two

<i>Giselle:</i>	Perry Meadors
<i>Albrecht:</i>	Shih-Yuan Huang
<i>Hilarion:</i>	Shannon Beacham
<i>Myrtha:</i>	Audrey Williamson (10/1) Abigail Richards (10/2)
<i>Mona:</i>	Jessica Barber (10/1) Caterina Brown (10/2)
<i>Zulma:</i>	Michela Chiroli (10/1) Lola Watson (10/2)
<i>Willis:</i>	Lillebeth Backes, Kori Callahan, Anna Dang, Stephanie Frase, Naomi Gonzales, Isabella Gorecki, Michaela Hillman, Sadie Puckett, Adah Runyan-Randruut, Hannah Scalzo, Hanha Stephenson, Victoria Trimble, Annelise Vogl, Madeline Wichmer, Claire Williams, Eleanor Williamson, Natalie Cisco, Beatrice Reyes, Shiori Ohama, Jacy Fletcher, Emma Forehand, Sojourn Gudorf Johnston, Allegra Holland, Katy Schwarzweller

TO PURCHASE BALLET FRONTIER'S PHOTOS PLEASE VISIT WWW.SMUGMUG.C


A ballerina in a pink tutu is captured in a dynamic pose, performing a high kick. She is wearing a pink tutu with floral details and a matching long-sleeved bodice. The background is a stage set with warm, golden lighting and decorative elements.

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Synopsis

Act I

Duke Albrecht, a young nobleman, has fallen in love with a peasant girl, Giselle. However he is betrothed to another woman, Bathilde. Albrecht disguises himself as a villager in order to woo Giselle, who is not aware of his true identity. Albrecht hides his nobleman's clothing and sword before coaxing Giselle out of her house to romance her as the harvest festivities begin.

Hilarion is also in love with Giselle. He tries to convince her that Albrecht cannot be trusted, but she ignores his warnings. Giselle's mother also discourages a relationship between Giselle and Albrecht. She is protective of her daughter, since Giselle has a weak heart.

A party of nobles arrive in the village, including Bathilde. Albrecht hurries away, knowing he would be recognized by Bathilde. The villagers welcome the party. Bathilde is charmed with Giselle's sweet and demure nature, not knowing of her relationship with Albrecht. Giselle is honored when Bathilde gives her a necklace before the group of nobles depart.

The villagers continue the festivities, and Albrecht emerges again to dance with Giselle. Hilarion has discovered Albrecht's sword and presents it as proof that the peasant boy is really a nobleman who is promised to another woman. Utilizing a hunting horn, Hilarion calls back the party of nobles. Albrecht has no time to hide and has no choice but to greet Bathilde as his betrothed. Everyone is shocked, especially Giselle and becomes inconsolable with sadness. Knowing that they can never be together, Giselle flies into a mad fit of grief, causing her weak heart to give out. She dies in Albrecht's arms. Hilarion and Albrecht turn on each other in rage before Albrecht flees the scene.

Act II

Hilarion mourns at Giselle's grave in the forest at night, but is frightened away by the arrival of the Wilis. The Wilis, led by Queen Myrtha, are the ghostly spirits of maidens betrayed by their lovers. They haunt the forest at night to seek revenge on any male they encounter, forcing their victims to dance until they die of exhaustion.

Myrtha and the Wilis rouse Giselle's spirit from her grave before disappearing into the forest. Albrecht arrives to grieve at Giselle's grave, feeling guilty about her death. Giselle's spirit appears and Albrecht begs for forgiveness. Giselle, who is still in love with Albrecht, forgives him. She disappears to join the rest of the Wilis and Albrecht follows her.

Meanwhile, the Wilis have surrounded Hilarion and force him to dance until he is almost dead. Upon seeing Albrecht, the Wilis also sentence him to death. He pleads for his life. Giselle also pleads for his life, but Queen Myrtha refuses and Albrecht is forced to dance until the sun comes up. However, the power of Giselle's love counters the Wilis' magic and saves Albrecht. The Wilis return to their graves at daybreak, but Giselle has been released from their power. After bidding farewell to Albrecht, Giselle returns to her grave to rest in peace.

Giselle: Act One

<i>Giselle:</i>	Perry Meadors
<i>Albrecht:</i>	Shih-Yuan Huang
<i>Hilarion:</i>	Shannon Beacham
<i>Wilfred:</i>	Evie Runnels
<i>Giselle's Mother:</i>	Kristina Gallant
<i>Bathilde:</i>	Carlin Dixon
<i>Count:</i>	Jason Runnels
<i>Peasant</i>	Abigail Richards & Beatrice Reyes (10/1)
<i>Pas de Quatre:</i>	Natalie Cisco & Shiori Ohama (10/2) Masanao Ito & Danny Tran
<i>Friends:</i>	Jacy Fletcher, Emma Forehand, Sojourn Gudorf Johnston, Allegra Holland, Katy Schwarzweller, Anneliese Vogl
<i>Waltz:</i>	Lillebeth Backes, Kori Callahan, Anna Dang, Stephanie Frase, Naomi Gonzales, Isabella Gorecki, Michaela Hillman, Sadie Puckett, Adah Runyan-Randruut, Hannah Scalzo, Hanha Stephenson, Victoria Trimble, Lola Watson, Madeline Wichmer, Claire Williams, Eleanor Williamson
<i>Villagers:</i>	Amelia Abucejo, Lily Brodsgaard, Brighid Fowler, Chloe Katkic, Lylah Mills, Lily Runnels, Bella Silva, Maren Thomas, Samantha Young
<i>Noble Couples:</i>	Caterina Brown & Chris Fowler Jessica Barber & Scotty Jones Michela Chiroli & Leonard Sanchez Natalie Cisco (10/1) & Benedict Reyes Audrey Williamson (10/2)

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