**A Midsummer Night’s Dream: A Magical Production by Ballet Frontier of Texas**

On the afternoon of October 1st, 2023, I had the pleasure of witnessing Ballet Frontier of Texas cast a mesmerizing spell on its audience with their captivating performance of "A Midsummer Night's Dream." This rendition was a breathtaking showcase of artistic brilliance, where every dancer, and every set piece came together seamlessly to create an afternoon of pure magic.

Miles Carrott, as Oberon, held the audience in thrall with his regal presence and ethereal movements. His chemistry with Teresa Bowden's Titania was palpable, infusing their pas de deux with passion and enchantment.

Emma Parnell's Puck was a whirlwind of energy and charm, capturing the essence of mischief with her dynamic performance. Perry Meadors, in the role of Helena, brought depth and emotion to her character, drawing the audience into her lovelorn journey.

Adding to the brilliance was Masanao Ito's portrayal of Demetrius. Ito effortlessly blended athleticism with emotional depth. Ito's partnership with Perry Meadors' Helena was a poignant highlight, leaving the audience rooting for their love to prevail.

The ensemble dancers, including apprentices and trainees, were a testament to the company's dedication to technical excellence. Their precision and synchronization in executing intricate choreography were awe-inspiring.

Artistic Director Chung-Lin Tseng's choreography was masterful, creating a visual spectacle that transported us to the enchanted forest. The set design and costumes further immersed us in the magical world of Shakespeare's play.

Ballet Frontier of Texas's rendition of "A Midsummer Night's Dream" was a sublime showcase of the power of storytelling through dance. The exceptional performances of all the principal dancers, along with the remarkable ensemble, left a lasting impression.

Ellie Lin

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